Year 5 – Autumn 2025

World War 2

Key Text: Letters from a Lighthouse by Emma Carroll

Key person: Noor Inayat Khan (WW2 spy)

Visit: Nothe Fort

Maths

- Place value
- Addition and subtraction
- Multiplication and division
- Fractions and Decimals
- Perimeter and converting units
- Angles
- Statistics

Art and DT

- *Whole school art project.*
  - *World War II posters. Study of Cyril Kenneth Bird CBE.*
  - *Pictures on canvas inspired by Jackson Pollock*

English

- Writing in role
- Recounts
- Story chapters
- Reports
- Explanations

Drama opportunities: Role on the wall, hot-seating, still image, thought tracking, conscience alley.

PSHE

We follow the scheme set by SCARF

- *Bring my Best*
- *Me and My Relationships*

History

- Put events, people, places and artefacts on a timeline.
  Order the main events of WW2 and the people/artefacts involved.
- Record knowledge and understanding in a variety of ways using dates and key terms appropriately.
  Diaries, letters, recounts, writing in role, posters.
- Analyse a range of source material to promote evidence about the past.
  Use primary texts to research aspects of World War 2.
- Begin to offer explanations about why people in the past acted as they did.
  Understand reasons for WW2, the Holocaust etc.

Geography

Not taught in this term

MFL

Kapow
Sports in Spanish
Describing friends and family in Spanish

Science

This term we will be looking at properties and changes in materials.

- What are the properties of different materials and when they would be used.
- Understand changes in materials
- Investigations linked to this

Music

Kapow
Composition notation – Ancient Egypt
Blues

PE

Communication games
Handball
Tag Rugby
Dance

RE

Christianity:

Gospel – What would Jesus do?

Incarnation -Was Jesus the Messiah?